

	Date:	January 2012
	Company:	Excon films
	Position held:	Studio Cameraman (Heart Foundation Pilot)
2011	Date:	April 2011 to August 2011
	Company:	Cooked in Africa Films
	Position held:	Reality Camera Operator (Sony Ex1, GoPro) Charly's Cake Angels (SABC) The Ride Season 2
	Date:	July 2011, October 2011, December 2011
	Company:	Oasis Group Holding
	Position:	Camera Operator on various Corporate Videos
	Date:	November 2011
	Company:	Videobrand for Sport Science Institute
	Position held:	Camera Operator Corporate Video
	Date:	November 2011
	Company:	Spotlight TV
	Position held:	Camera Operator on Judo Championship
	Date:	December 2011
	Company:	Firestorm Productions
	Position held:	Camera Operator for Die Vegas show
	Date:	December 2011
	Company:	SABC
	Position held:	Camera Operator on Selimathunzi
2010	Date:	January – December
	Company:	Eventcam (Belron Conference, Joyos Celebration, Bafunny Bafunny, Global Forum)
	Position held:	Camera Operator
2009	Date:	December
	Company:	Fly Films (Isa Lee Jacobson)
	Position held:	Documentary “The Last Resort” Lighting Cameraman
	Date:	November
	Company:	X Con Films “Siyakholwa”
	Position held:	Studio Camera Operator
	Date:	July
	Company:	Ngage Productions
	Position held:	Vuzu Pilot “Industry” Director of Photography (Panasonic HVX200)
	Date:	January - June
	Company:	X Con Films “Whats on” CTV “Anur” SABC
	Position held:	Lighting Cameraman

	Date:	May - June
	Company:	Dimension TV (Opening of Parliament, State of a nation)
	Position held:	Camera Operator
	Date:	April - November
	Company:	Eventcam (10 Tenors, UWC Government Event Wayne Brady show, Mind the Gap, WEF Gala, Heineken Oyster Fest, Westin Grand, Ibrahim Imhoff, Chirs de Burgh concert)
	Position held:	Camera Operator
	Date:	February - March
	Company:	Boernoir Productions (Pro X games and Ramfest)
	Position held:	Camera Operator
	Date:	February
	Company:	Cow Africa (Vodacom grid commercial)
	Position held:	Lighting Cameraman (Sony Z5)
2008	Date:	October - November
	Company:	X Con Films "Siyakholwa" SABC
	Position held:	Lighting Cameraman (Sony HVR Z1)
	Date:	July 2008 to Present
	Company:	Zest Fitness
	Position held:	Still Photographer / Graphic Design
	Date:	September 2008
	Company:	NGage Productions
	Position held:	Videographer (Sony XDCam)
	Date:	August 2008
	Company:	Solstice
	Position held:	Videographer (Sony PD 170)
	Date:	July 2008
	Company:	RED/Global Fund
	Position held:	Videographer (Sony HVR Z1)
	Date:	June 2007 – March 2008
	Company:	Overtone SA
	Position held:	Freelance Event Photographer
	Date:	May 2008
	Company:	RED/Global Fund
	Production:	Ghana
	Position held:	Videographer (Sony HVR Z1)
	Date:	May 2008
	Company:	Cutting Edge
	Production:	"Spotless Window"
	Position held:	Videographer (Sony HVR Z1)
	Date:	April 2008
	Company:	EventCam

	Production:	Freedom Day Concert
	Position held:	Cameraman (DV Cam DXC D50)
	Date:	April 2008
	Company:	Silverbullet
	Production:	Wurth Conference
	Position held:	Cameraman (Sony HVR Z1)
	Date:	April 2008
	Company:	RED/Global Fund
	Production:	Swaziland
	Position held:	Videographer (Sony HVR Z1)
	Date:	March 2008
	Company:	AFS
	Production:	“KC Masterpiece” Behind the Scenes
	Position held:	Videographer (Sony PD 170)
	Date:	March 2008
	Company:	Oloye Productions
	Position held:	Videographer (Sony HVR Z1)
	Date:	March 2008
	Company:	Overtone
	Position held:	Event Photographer
	Date:	February 2008
	Company:	One small Seed
	Position held:	Cameraman (Sony HVR Z1)
2007	Date:	April 2007
	Company:	TOP Two Ocean Productions
	Production:	“Time of the Snake” Working Title German TV Feature
	Position held:	2nd Unit Camera Operator ((Scenic) (16mm))
	Date:	February 2007
	Producer:	Michael Dube
	Production:	SABC Pilot (“Sidewalk Talk with Brown”)
	Position held:	Camera Operator (PD 170)
	Date:	January 2007
	Production:	M NET Culture Shock
	Position held:	Lighting Cameraman (Sony HVR Z1)
2006	Date:	December 2006
	Company:	Rogue Star Films
	Production:	Big Fellas (Feature Film)
	Position held:	B Camera Operator (Panasonic P2)
	Date:	October – November 2006
	Company:	AFS Africa Film Service
	Production:	MTV America “Inferno 3”
	Position held:	Camera Assistant

Date: July 2006
 Company: Cutting Edge
 Production: Salient, Shoprite infomercial
 Position held: Lighting Cameraman (PD 170)

Date: March 2006
 Company: Atomic Visual FX
 Production: Spoon
 Position held: Camera Assistant / Spark

Date: January 2006
 Company: AFS Africa Film Service
 Production: Discovery Channel Inserts
 Position held: Lighting department, Spark

2005 Date: August 2005
 Company: Bobby Heaney Productions CC
 Position held: Camera Operator (Sony HVR Z1)

2003 Date: December 2003
 Production: Re-Gen Concert (Live event - Music Concert)
 Position held: Camera Operator (Panasonic DVX 100)

Date: December 2003
 Company: Background Technologies CC
 Production: M Net, Supersport Kitesurfing Championship Tableview
 Position held: Camera Operator (Sony PD 150)

Date: September 2003
 Company: Salisbury Studios
 Position held: Photographic Assistant to Graeme Robinson

EDUCATION

SOUTH AFRICAN SCHOOL OF MOTION PICTURE MEDIUM AND LIVE
 PERFORMANCE (AFDA) 2003 - 2005

2003

Cinematography	MAJOR
Editing	SUBMAJOR
Animation and Special Effects	SUBMAJOR
CERTIFICATE IN ST. JOHN FIRST AID COURSE	

2004

Cinematography	89
CLAPPER LOADER COURSE COMPLETED, run by Marius Vermaak.	
BACHELOR OF ARTS IN MOTION PICTURE MEDIUM	

“Perfectaccessory.com”, 15 min Super 16mm and Mini DV Short Film
Won Best Director for Best Film at the Golden Pigeon Awards, 2004

“In an artbeat”, 2 min Super 16mm Stop Animation

Production: "Destination"
Format: Super 16mm
Client: SABC (South African Broadcast Corporation)

2005

Cinematography 87
**BACHELOR OF ARTS HONOURS IN MOTION PICTURE MEDIUM
(HONOURS)**

Production: "Bully"
Format: 35mm
Concept: Red and Yellow Advertising School
Client: Childline, South Africa.

Joint Best Commercial at the AFDA Film Festival Awards, Cape Town, November 2005

Production: "Ugly"
Format: 35mm
Concept: Saatchi and Saatchi, Cape Town, South Africa
Client: Sun Safe, South Africa

Production: "Square Pegs, Round Holes"
Format: 35mm

**Nominated for Best Cinematography at the AFDA Film Festival Awards, Cape Town,
November 2005**

Production: "Dutch ado about Puffing"
Format: Digital Photographic Stills
Client: Pilot for SABC (South African Broadcast Corporation)

Best Animation at the AFDA Film Festival Awards, Cape Town, November 2005